



## [C] Verse

Verse

Chords: A, C#m, F#m, D, A, C#m, F#5, E5, A5

Staff 11: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score for the first system of the verse. The bass line is marked with 'f' (forte). The guitar part is shown with fret numbers and string numbers (T, A, B) for the first three strings.

Staff 15: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score for the second system of the verse. The bass line is marked with 'sl.' (sforzando). The guitar part is shown with fret numbers and string numbers (T, A, B) for the first three strings.

## [D] Pre-Chorus

Pre-Chorus

Chords: F#, D5

Staff 19: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score for the pre-chorus. The bass line is marked with 'P.M.' (Palm Mute). The guitar part is shown with fret numbers and string numbers (T, A, B) for the first three strings.

Staff 23: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score for the pre-chorus. The bass line is marked with 'sl.' (sforzando). The guitar part is shown with fret numbers and string numbers (T, A, B) for the first three strings.

## [E] Chorus

Chorus

Chords: A, C#, F#5, D, F#5, E5, A, C#, F#5, D

Staff 23: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score for the first system of the chorus. The bass line is marked with 'fff' (fortissimo). The guitar part is shown with fret numbers and string numbers (T, A, B) for the first three strings.

Staff 26: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a musical score for the second system of the chorus. The bass line is marked with 'sl.' (sforzando). The guitar part is shown with fret numbers and string numbers (T, A, B) for the first three strings.

*To Coda*

F#5 C#m E5 N.C.

29

T 7 7 5 5 5 0  
A 6 6 6 6 6 0  
B 4 4 4 4 4 0

2 5 4 5 4 7 5 4 (4) 0 7 (9) (9) (7) (7) sl.

sl. H P 1/2 P.M.

**F Interlude**

E5 C#m F#m D A C#m F#m E A5 *D.S. al Coda*

32

f P.M.-I

T 4 2 4 (4) 10 9 10 (10)  
A 2 2 2 2 2 2 2 2 2 2 2 2  
B 0 12 12 4 4 x x x x x x x x 9 9 9 (9)

sl. sl. sl.

Gtr II *mf* (w/dist.)

T 13 14 14 14 14 14 14 14 14 14 14 (14) 2 (2)  
A  
B

sl.

**G Guitar Solo**

E5 F5 F#5 G5 G#5 A5 G5/A C# G5/A F5 G5/A D G5/A

Gtr II *mp* ⑥ 12fr.

36

fff Gtr II *fff*

(cont. in rhythm slash)

Full Full Full Full Full Full

T 2 2 2 4 4 4 (4) 2 4 5 4 2 5 5 5  
A x x 2 x x 3 x x 4 5 6  
B x x 0 x x 1 x x 2 3 4

39

A5 G5/AC# F#5 E5 A5 G5/A C# G5/A

Full Full

T 0 2 3 0 5 7 5 7 (7) 7 5 7 5 4 (4) 2 4 2 x x x x x 7 9 11 7 9 11 7 9 11 7 9 11 7 9 11 7

A

B

sl. P sl.

H H P H H P H H P H H P H H P H

The Rose Tree

42

T  
A  
B

H P H H P H H P H H sl. sl. sl. sl. P

## **H Interlude**

[illegible]

**I** Pre-Chorus

F#

49

T  
A  
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

**J** Verse

A C#m F#m D A C#m F#5 E5

54

*ff* let ring----| let ring----| let ring----| let ring----| let ring----| let ring----|  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

A C#m F#m D A C#m F#5 E5 A5

58

Overdub Gtr. enters

let ring----| let ring----| let ring----| let ring----| let ring----| let ring----|  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

**K** Pre-Chorus

F#

F#

D

62

*f* P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

## L Chorus

66

A C# F#5 D F#5 E5

*fff*

|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
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| T |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
| A | 2 |  | 2 |  | 0 |  | 6 |  | 6 |  | 6 |  | 0 |  | 7 |  | 7 |  | 0 |  | 7 |  | 7 |  | 7 |  | 0 |  | 7 |  | 7 |  | 7 |  | 0 |  | 7 |  | 7 |  | 7 |  | 5 |  | 5 |  | 5 |  | 0 |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 |  | 0 |  | 0 |  | 4 |  | 4 |  | 4 |  | 0 |  | 4 |  | 4 |  | 0 |  | 7 |  | 7 |  | 7 |  | 0 |  | 4 |  | 4 |  | 4 |  | 0 |  | 2 |  | 2 |  | 2 |  | 0 |  | 0 |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
|   |   |  |   |  |   |  | 4 |  | 4 |  | 4 |  |   |  | 4 |  | 4 |  | 0 |  | 5 |  | 5 |  | 5 |  | 0 |  | 4 |  | 4 |  | 4 |  | 0 |  | 2 |  | 2 |  | 2 |  | 0 |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |

69

A C# F#5 D F#5 C#m

|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|--|--|--|--|--|--|--|--|--|--|
| T |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
| A | 2 |  | 2 |  | 0 |  | 6 |  | 6 |  | 6 |  | 0 |  | 7 |  | 7 |  | 0 |  | 7 |  | 7 |  | 7 |  | 0 |  | 7 |  | 7 |  | 7 |  | 0 |  | 7 |  | 7 |  | 7 |  | 5 |  | 5 |  | 5 |  | 0 |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 |  | 0 |  | 0 |  | 4 |  | 4 |  | 4 |  | 0 |  | 4 |  | 4 |  | 0 |  | 5 |  | 5 |  | 5 |  | 0 |  | 4 |  | 4 |  | 4 |  | 0 |  | 6 |  | 6 |  | 6 |  | 0 |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
|   |   |  |   |  |   |  | 4 |  | 4 |  | 4 |  |   |  | 4 |  | 4 |  | 0 |  | 5 |  | 5 |  | 5 |  | 0 |  | 4 |  | 4 |  | 4 |  | 0 |  | 4 |  | 4 |  | 4 |  | 0 |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |

72

1. E5 2. E5 N.C.

Pickslide

*sl.* *sl.* H P 7 5 4 (4) 0 *sl.*

1/2 P.M.

|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
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| T |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
| A | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  |   |  |  |  |  |  |  |  |  |  |  |  |
|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |

75

E5 F5 F#5 G5 G#5 A5

|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
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| T |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |
| A | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  | 2 |  |  |  |  |  |  |  |  |  |  |  |
| B | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  | 0 |  |   |  |  |  |  |  |  |  |  |  |  |  |
|   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |  |  |  |  |  |  |  |

*sl.*